



KELSEY VENTER

AEA / SAG Eligible

Height: 5'5"
Hair: Red
Eyes: Blue
Voice: Soprano with Mix/Belt

www.kelseyventer.com

THEATER

<i>Dear Evan Hansen</i>	u/s Heidi Hansen/Cynthia Murphy; Dance Capt.	First National Tour / Michael Greif
<i>Next to Normal</i>	Diana Goodman	Tantrum Theater / Robert Barry Fleming
<i>The 25th Annual Putnam County Spelling Bee</i>	Rona Lisa Peretti	PVPA Norris Theater / Richard Israel
<i>Big Fish</i>	Sandra Bloom	Lamb's Players Theater / Deborah Gilmore Smyth
<i>Sense & Sensibility</i>	u/s Fanny, swing	The Old Globe / Barbara Gaines
<i>The Last Five Years</i>	u/s Cathy Hiatt (performed)	American Conservatory Theater / Michael Berresse
<i>Monstress</i>	Althea	American Conservatory Theater / Carey Perloff
<i>Love and Information</i>	u/s Young Women	American Conservatory Theater / Casey Stangl
<i>Mr. Burns: A Post-Electric Play</i>	Maria/Itchy	Guthrie Theater – A.C.T. / Mark Rucker
<i>Tis' Pity She's A Whore</i>	Philotis	American Conservatory Theater / Carey Perloff
<i>A Christmas Carol</i>	Martha Cratchit, u/s Xmas Past (performed)	American Conservatory Theater / Dominique Lozano
<i>How the Grinch Stole Christmas!</i>	Mama Who	The Old Globe / James Vasquez
<i>Triangle</i> (Workshop Cast)	Theresa/Prof. Zimmerman	TheatreWorks / Meredith McDonough
<i>I Love You, You're Perfect, Now Change</i>	u/s Woman 1, 2 (performed)	John Freedson with MTP / Joel Bishoff
<i>Respect: A Musical Journey of Women</i>	Kelsey	Lyceum Theatre / Sarah Shahinian
<i>The Miracle Worker</i>	Anne Sullivan	Lamb's Players Theatre / Robert Smyth
<i>Les Miserables</i>	Fantine**	Lamb's Players Theatre / Robert Smyth
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Lamb's Players Theatre / Deborah Gilmore Smyth
<i>Guys and Dolls</i>	Sarah Brown	Lamb's Players Theatre / Kerry Meads
<i>Trying</i>	Sarah	Lamb's Players Theatre / Kerry Meads
<i>Boeing-Boeing</i>	Gloria	Center Repertory Theatre / Michael Butler
<i>She Loves Me</i>	Amalia*	Center Repertory Theatre / Robert Barry Fleming
<i>The Threepenny Opera</i>	Polly Peachum*	Shotgun Players / Susannah Martin
<i>A Seagull in the Hamptons</i>	Nina	Shotgun Players / Reid Davis
<i>I Love You Because</i>	Marcy	North Coast Rep / Rick Simas

**San Diego Critic's Circle Award (Best Featured Actress)

*Bay Area Theatre Critic's Circle Nomination (Best Actress)

TELEVISION / FILM

<i>Veronica Mars</i>	Sorority Singer	Stu Segall Productions
<i>INS & Outs</i>	Feature	Red Phone Productions

EDUCATION / TRAINING

American Conservatory Theater – M.F.A. Acting

San Diego State University – B.A. Theater with an Emphasis in Performance

Additional Training – BADA, Primo Del Teatro, Jonathan Moscone, Roy Mote, James Donlon, Leslie Felbain, Gregory Hoffman, Joan Rosenfels

SPECIAL SKILLS

Singing, Stage combat (Dueling Arts International: unarmed, armed), IPA/Dialects (British R.P., Russian, Southern, Dublin Irish, Bilateral lisp, etc.),

T'ai Chi, Aikido, Yoga, Crochet/Knitting/Sewing, Can touch my tongue to my nose.